HIKING FITNESS: TRAINING COMPONENTS & BENEFITS

STRENGTH & STABILITY Build a strong & resilient body Fix muscle imbalances & asymmotries Stabilize & support joints Reduce risk of rijury Improve posture Better balance

- MOBILITY
- · Reduce risk of injury
 - · Improve joint health
- Alleviate stiffness, aches, and pains
- Increase range-ofmotion
- CARDIO

 Increase cardiorespiratory efficiency & endurance
- · Improve overall general health



PREVENT INJURY

MUST DO EXERCISES!

GLUTE BRIDGE

Overview: It's common, even in very active and fit individuals; that the gluteal muscles are weak or do not activate properly. This exercise awakens the glutes and helps correct any weakness or asymmetries. If you suffer from low-back pain, it could be a sign of weak glutes.

Hiking Relevance: The plutes are the "powerhouse" muscle of hiking so it's obvious that they deserve prime attention.

Facur: Clute activation

Sets: 2-3 Rens: 10-15

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Novement patters: Start on your back in a bent-knee position. Feet are hip-width apart, flat on the floor, and toes pointed straight ahead. Engage your abdominal muscles and keep a neutral spine throughout the exercise. Press your hips up into the bridge position by contracting your guiter muscles. Really squeeze and both the contraction for 2-5 seconds before lowering to the starting position.

Cues/Tins:

- In the bridge position, your legs should form a 90 degree angle. Don't position your heels too close to your butt or too far out.
- Your knees, hips, and shoulders should form a long, straight line. Avoid extending your hips too high.
 On the down phase of the movement, drop the pelvis to the floor instead of rolling the spine down.
- After a few reps you should really feel your glutes working. If you feel it more in the hamstrings, quads, low back, or calves that's
 a good indication that you aren't using your glutes to initiate and maintain the bridge costition.
- To deactivate the hamstrings, imagine pushing the feet forward instead of straight down, or try this exercise with your toes against a wall.

Progressions:

- Progressions:

 These a missal around your thighs to activate the enter juits and hip muscles.

 These and the Bright Every part in his level as you pash through the head of your right leg and extend your left leg towards the calling. Press up into the bright every part in his level as you pash through the head of your right leg and extend your left leg towards the calling. Press up into the bright go sention by contracting the right legal encode. Held the contractine, then lever the peivis, but leave the left legal extended. Perform one complete as before suitabling to the bette legal (Its cannons to have one side stronger.)
- than the other, just make sure you work to create symmetry.

 Glate Bridge March: Start in the bridge position. Alternately extend your legs while maintaining the bridge. Keep your hips stable and level while marching.







DFAD-BUG

Overview: An isometric core exercise, that when done properly, really challenges the core.

Hiking Relevance: Hiking with a pack requires good core stability and endurance. Also, this develops mind-muscle connection of contra-lateral movements (opposite arm, opposite leg).

Focus: Core muscle activation and endurance: Spine stability

Sets: 2-3 Reus: 8-10 each side

Novement pattern:
On your back, start with your hips and knees bent in a 90-90 position. Extend your arms straight up towards the ceiling. Engage

your care and maintain a neutral spine. Begin the movement by slowly extending one arm and the opposite leg towards the wall on both sides of the room. Return to the starting position and repeat the movement with the other arm/leg.

Cues/Tips:

Movements should be slow and controlled.

A neutral spinal petition MUST be maintained throughout the movement. Watch for the tendency to arch the low back. Initially, you can place a hand under low back to build awareness.
 If you notice your low back arching or feel low-back disconfort during this exercise, that's an indication that your core is not strong enough yet, in this case, should modif the exercise and slowly build up to the full measurement pattern.

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Modifications:
- Start with a static hold (no arm or leg movements).

Then, progress to alternating just the arms and then alternating just the legs.
 The next progression would be opposite arm/opposite leg movement but only extending to about 45 degree (not full extension).

Progressions:

Load arms with weights
 Resistance band around feet







PRONE "Y"

Overview: Activate and strengthen the small stabilizing muscles of the back.

Hiking Relevance: It's important to build endurance in these small muscles of the upper-back so they don't fatigue and become achy while hiking with your backpack on.

Focus: Upper & mid back muscles; scapular stability

Sets: 2-3 Reps: 10-15

Movement pattern:

Face down on the floor for stability ball). Raise your arms over head into a "Y" position. Keep your elbows straight and thumbs pointed up. Pall the shoulder blades back and down. Engage the muscles of you back, not your arms, to lift the arms as high as you can. Imagine pinching your shoulder blades together.

Cues/Tips:

. Don't shrug your shoulders up

. Keep your chin tucked and head neutral

. Initiate the movement with your back muscles not your arms. Progression: Add hand weights and/or add "W", "L", "T" arm positions.







ANKLE FLEXION LUNGE/ HIP OPENER

Overview: Increases mobility of the ankle joint and opens up the hip.

Hiking Relevance: Your feet/ankles are important for the obvious reason that they make direct contact with the trail. Additionally, decreased mobility in the ankle often contributes to discomfort in the knee and hip. The muscles in the front of the hip flexors) can become tight, resulting in pain and limited range-of-motion of the hip.

Focus: Improve ankle dorsiflexion; lenghten hip flexors

Sets: 2 each side Reps: 4

Movement pattern: In a kneeling position, lunge the right leg forward. Keep the foot flat on the ground as you oush forward to reach your end-range of motion at the ankle. You should feel a stretch in the right ankle as well as in the hip flexor of the back leg. Rock back-and-forth 4

times before switching to the other side.

Cues/Tips: . Play around with the position of your front and back legs to find the optimal stretch for you.

Modification: Do this standing with your foot placed on a chair or bench.







Instructional Videos

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